How would you answer the question, who is the earliest significant pioneer woman of the Oregon Territory? Many people may answer Sacagawea, others may pick Narcissa Whitman or Eliza Spalding … and a few will answer Marie Dorion, often referred to as “Walks Far Woman.” All of these women are historic figures who contributed greatly to the settlement of Oregon and Washington. The first three are people we learned about in our early history lessons but Marie Dorion is a name that often draws only question marks. Mentioning her name brings responses like, “Who is she? I have never heard of her.” Given her amazing story, why she is not a part of Northwest history lessons is quite unclear.

Marie’s story began in Arkansas in 1786 where she was born a member of an Iowa tribe of Native Americans. She grew up with this tribe until she married Pierre Dorion, Jr., in 1804. Dorion was known for his drinking and violent nature but respected for his trapping and interpretative skills which was why Wilson Price Hunt sought after Pierre to travel with his expedition to John Jacob Astor’s fur trading post on the Pacific Coast. At his wife’s insistence, Pierre told Hunt that he would not sign on for the trip unless his wife and two sons, ages two and four, accompanied him. It appears the Dorions did not know that Marie was also pregnant.

The expedition left St. Louis, Missouri in April 1811 and spent 11 months traveling under torturous conditions. Marie, while pregnant and with two sons, traveled through the entire journey without complaint or request for special treatment, a feat even more remarkable given that Pierre was also abusive to her and the children. Besides taking care of her family and helping with camp duties, she often cared for sick or injured men, and was helpful in communicating with the various tribes they encountered. However, this is not what sets her apart.

Besides the horrible conditions encountered, a very remarkable event occurred that attests to Marie’s courage, strength, endurance and perseverance. While traveling through the Blue Mountains in freezing temperatures, Marie gave birth to her child, (the first part-white child to be born on the Oregon Trail). Not wanting to slow the party down, she and her husband stayed behind for the birth while the party went on. The Dorions met up with the Hunt party two days later. Marie now traveled on a horse with her newborn in her arms, carrying her two-year-old in a sling on her side and the four-year-old son riding behind her. Sadly, the baby died a week or so later. The party stopped long enough to dig a hole for the baby, covered it with rocks, then they continued on a short time later.

In December, members of the party knew they were getting close to their destination when they first saw the Columbia River at a site near the mouth of the Walla Walla River. They continued their journey down the North side of the Columbia and made camp near the Wishram Indians, partly because of the need to negotiate with the Indians for canoes. The Hunt party left this area February 5, 1812 and traveled down the Columbia River finally arriving at Fort Astoria February 15th. (Author Jane Kirkpatrick wrote in a recent communication, “There’s no doubt that she (Marie) passed through the region of Vista House and would have looked up as we all do, to that point above the river.” (Continued on Page 2)
After spending about a year at Fort Astoria, the next, and probably the most amazing, part of her story begins. In the summer of 1815, Pierre and his family left Fort Astoria with John Reed to set up a hunting camp in the area of the Boise River. After arriving, the party built campsites at three different locations that were a few days apart in order to have shelter while trapping and hunting during different times of year.

In January 1814 Pierre and a few of the other men went to the third site to trap. On January 10th Marie was warned that some Snake Indians had attacked the first house and intended to do the same to the other sites. Marie left with her two sons to warn Pierre and the others. She struggled through the snow, got lost but then found her way, and had to hide from hostiles - only to arrive 3 days later to find her husband and all but one of the others murdered. She fled for her life taking the wounded man with her and her sons. Although she went to great efforts to save the man, he died the next day.

After an arduous return to the second house, she found all had been massacred so she fled hiding with her sons in the frigid weather until the next day. Afraid to be seen, she stayed quiet until nightfall when she cautiously returned to what was left of the house where she scavenged food and supplies. Not having any place to turn, Marie hurried out into the wilderness to find shelter and safety for herself and the children. Then for approximately 60 days, she managed to protect and provide for herself and her sons during one of the worst winters in history.

Alone, frightened, grieving, exhausted, she started out with two horses toward Fort Astoria only to become stranded in the snow. One of the horses died and she killed the other for food and hides. The family survived in a shelter she built from cedar branches, grass, moss and animal hides which she then packed with snow to help insulate the hut. After about 53 days in the shelter when the food was almost gone and there was a break in the weather, Marie knew she must go for help. She reached the plains about two weeks after leaving the hut and saw smoke. Not knowing if the Indians were friendly, she hid her sons and cautiously proceeded until she reached a camp of Walla Wallas who took her in and then found and brought the children back to camp.

Marie’s story goes on for another 36 years. Her life was full of adventures, tragedies, and caring for others. She, her third husband (the second also killed by Indians) and their family ended up settling in the Willamette Valley near current-day Salem, Oregon. Marie was highly thought of by both the Indians and Whites and was referred to as Madame Dorion as a sign of their high regard. Father Frances Blanchet, who later became the Archbishop of Portland, blessed her marriage to her third husband, Jean Baptiste Toupin. Marie died at her homestead on... (Continued on Page 7)
Depending on your personal choice, the experience begins at the I-84 crossing of the Sandy River, or the magnificent archway in Troutdale, or the majestic view one beholds from Women’s Forum Viewpoint, or at the crown jewel of Vista House. These become the jumping off points heading eastward for a dazzling number of choices to serve visitors: active or inactive, intellectual or inspirational. Frequently these choices are made or influenced by their visit to Vista House.

Volunteer training sessions and membership meetings are designed to present the most current information to participants so that our dynamic staff and volunteers are the equal to the dynamics of the Gorge. Every season brings unique changes to the Gorge which require our attention.

As the travel season approaches we must prepare to provide the most useful information we can about Vista House and what options exist along the way toward the Deschutes River.

Between the Sandy and Deschutes Rivers we have many partners and alliances (on both sides of the Columbia River) who seek to match the spirit of our efforts at Vista House. Three years ago I spent two days attempting to locate every resource site on both sides of the Gorge which augment the same mission provided by Vista House. Each has a cadre of volunteers eager to tell their unique story about the Gorge and its dynamic history.

What we all hold in common is our commitment to sustainable experiences—another way of saying the more things change the more they remain the same. From one generation to the next, the opportunity remains the same although the dynamic evolves, including you, me and the Gorge.

Ernie Drapela
President

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**2011 DATES TO REMEMBER!**
**MARK YOUR CALENDARS!**

**2011 VH SEASON BEGINS—MARCH 11**
Vista House Open Daily

**ANNUAL MEMBERSHIP MEETING—MARCH 16**
Corbett Fire Hall

**VOLUNTEER SPRING TRAINING**
**APRIL 2**
Corbett Hugh School

Do you have a little time, special skills, or interest in meeting new people? If so, join our fantastic corps of FOVH volunteers who make Vista House such a memorable place to visit and work!

There are many different opportunities—at the interpretive desk, in the gift shop, on a committee, in the office—we need YOU!

Think of joining us in 2011. Volunteer Training is scheduled for Saturday, April 2. Details will be posted on the website, www.vistahouse.com.

Give us a call at (503) 695-2230 join the fun!

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**CHECK OUT OUR WEBSITE!**

Be sure to visit our website, www.vistahouse.com and see our new look and added features designed by Mindy Schmidt Imaging. We continue to add new things and are working on our shopping cart where we will offer unique merchandise currently available only in our Museum Shop.

You may securely make donations or sign up or renew your membership with your credit card. Past editions of the newsletter are also available as well as interesting historic information about Vista House, a photo gallery, FAQ’s and more.

Let us hear from you. We’d love to know what you’d like to see on the website and in future newsletters so we can better meet your needs!
MEADOW DEATH CAMUS
(Zigadenus Venenosus)
By Lorna Hewitt

Many are familiar with the purple/blue-colored ‘common camas’ flower - that edible staple of Pacific Northwest Native Americans. However, the cream-colored ‘meadow death camas’ featured here, as the name implies, is deadly if eaten and the color is a main and important source of distinction between the two species.

Each ‘meadow death camas’ plant grows one single stem from eight to twenty inches high with a cluster of small single flowers varying between white, cream, and pale yellow. As the leaves betray, this flower is a member of the lily family, and its poison is said to be more potent than strychnine and the entire plant can be lethal if ingested.

Oddly, it is reported that even honeybees succumb to the toxins found in this plant, which makes one curious about the fate of the lady bug shown in this photograph taken at Catherine Creek.

These beautiful springtime flowers are perhaps best viewed and enjoyed in their natural habitat of dry meadows and grassy hillsides exposed to bright sunlight.

JUST DUCKY!
By Lorna Hewitt

“Man Your Binoculars!” The annual spring migration of ducks has begun. And for those of you who think “a duck-is-a-duck-is-a-duck” and if they walk, talk, and act like a duck, then what more is there to say; there are a few more quacks to be made on the subject to enlighten those who are ‘duck-challenged.’

Ducks come in myriad species in both the elegant dress form, and the casual ‘wash-n-wear’ variety – all exquisite, fabulously beautiful, original art forms blanketing our waterways this spring. Would you be surprised to know that only one species of duck makes the famous “Quack, Quack” sound? It is our most familiar species, the Mallard. Some species of female ducks make a similar “Quack!” sound, but are distinctly different at the same time. Species are identifiable by their own specific communication sounds, from “Whee, Whee!” to ‘squeaks,’ staccato or hoarse ‘croaks,’ a cat-like “meow!” and dozens of other un-duck-like vocalizations.

The keys to discovery are: (1) sunshine, (2) binoculars and/or a spotting scope, and (3) a birding friend and/or birding field guide for identification. Bird shops carry many super-simple I.D. charts for beginners.

Then, be ready for some moments of disbelief and awe as you first set eyes on some of the most spectacularly iridescent colors nature has to offer. You’ll be amazed at the

(Continued on Page 6)
back our terrific staff and corps of volunteers who really make FOVH work! We are looking forward to a fantastic year and are happy to welcome our annual Volunteer Training (April 2 at the Corbett High School), and are looking forward to additional training activities from a Gorge bus trip to the fun and educational trips on the Mt. Hood Railroad and the Columbia River Sternwheeler. If you have some time and would like to get involved, consider joining us at the training and become a valued Vista House Volunteer.

We are also planning our Folk Art Program for the season. As noted in the article on page 10, artists of all kinds present their talents and wares on weekends throughout the season. Visitors are enriched by visiting with authors, basket weavers, wood carvers, musicians, and others as they learn of crafts and tales from earlier times that are still relevant in 2011.

Most importantly, as we strive to continue to build a sustainable organization, we are planning a membership drive. It is only through the continued interest and participation of individuals like YOU that any organization can grow and thrive. If you are a member, consider increasing your membership level; if you have friends who love and appreciate Vista House, ask them to consider joining; if you are a working volunteer, consider becoming a financial supporter as well. The dollars raised through membership dues and donations are used directly to support the educational and volunteer services so important to the public and community. THANKS!

Louise Yarbrough
Executive Director

SALLY KING FEATURED VOLUNTEER

Our own Sally King, Volunteer Coordinator extraordinaire, was one of the 30 recipients this winter to receive the 2011 Golden Note Award sponsored by the Gresham Chamber of Commerce. This prestigious award recognizes outstanding service of individuals to their organizations and community.

Sally’s recognition spoke of her thousands of volunteer hours and many years spent at the Vista House. Sally’s involvement with Friends of Vista House (even before it was FOVH!) began in 1984 as the Volunteer Coordinator and continues still. Sally has served in this role as well as in numerous others for FOVH for the past 26 years – and we don’t know what we would do without her!

In addition to her commitment to Vista House, Sally has played an active role in her church, at the Corbett Grade School and with Friends of Multnomah Falls. Her dedication and contributions to the community have been exemplary. When asked what the high point of her many years of service has been, Sally says, “Working with so many wonderful, interesting, dedicated and hard-working volunteers.”

Thank you, Sally, for leading by example! We’re all very proud of you and of what you do for FOVH and Vista House.

DON’T MISS OUT!
A beautiful commemorative poster of the Highway, suitable for framing, is available to each Vista House visitor. Ask the Volunteer at the Interpretive Desk for a coupon to redeem in the Gift Shop!

(Poster courtesy of ODOT.)
How elegant a name is this?? Belonging to a rapturous area of endless beauty overlooking the Columbia River from a bluff on the Washington side of the Gorge, this is a flat-out fabulous hike.

With some views almost like a cruise experience, one finds several dramatic changes in environments amidst the deciduous forest with scattered evergreens. Spring bird song gives the impression of a virtual aviary with melodic sounds following the trail through startling patches of giant Larkspur and, then, rainbow-hued meadows of wildflowers basking in the sunlight at the summit.

Emerging into a tranquil rural scene, the trail meanders downhill into another forest before crossing Highway 14 and eventually breaking out onto the prow of the bluff for the first cruise scene. Colorful wildflowers cling to pillar rock formations leaning against the cliff from the waterline all the way to the top, and it is a great lunch spot to rival the Riviera’s best vistas. Bliss!

Properly tranquilized by the sun and lapping sounds at water’s edge, one continues on the trail now transformed by rocky switchbacks, to another forest leading to a dramatic passage behind the spray of a hidden waterfall. A slide show of river and Gorge views changes perspectives with each turn on the trail before ending at a country road (Cape Horn Road) for the 1.3 mile return to the parking lot.

The trail starts at the West side of Salmon River Road from a Park & Ride lot on the North side of WA Highway 14 between mileposts 26 and 27, approximately 8 miles East of Washougal WA. (Continued on Page 8)
Author, Jane Kirkpatrick’s Marie Dorion Trilogy: *A Name of Her Own, Every Fixed Star and Hold Tight the Thread*. These and other titles of historic note are available in the Gift Gallery.

**DID YOU KNOW?**


**Hole-in-the-Wall Falls**—Warren Creek was diverted by Oregon Highway Department in 1938 through a rectangular hole in a cliff, creating the Columbia River Gorge’s newest waterfall – Hole-in-the-Wall Falls. The question is, why? The author of [www.waterfallsnorthwest.com](http://www.waterfallsnorthwest.com) believes it was to prevent washout of the Columbia River Highway. Others have suggested that the water was being diverted to a power plant or sawmill. If you have knowledge (or a different theory) please let us know – [FHCRH@comcast.net](mailto:FHCRH@comcast.net).

**Friends of the Columbia Gorge Kicks Off Its “Hike” Season**—Shake off the winter woes: The 2011 Hiking Season is again in full swing for an array of wonderful treks led by Friends of the Columbia Gorge members. Fabulous hikes scheduled throughout spring and summer cover short and easy excursions as well as more difficult trails for rugged enthusiasts. Highlights involve some of the most dramatically beautiful and interesting spots in the Gorge. For hiking schedule and registration, visit their website at: [www.gorgefriends.org/hikes](http://www.gorgefriends.org/hikes).

(Marie Dorion..., Continued from Page 2)  

September 5, 1850 and was buried in the St Louis Church. Few people, men or women, have endured so much hardship or shown such bravery, perseverance, and compassion so it is with good cause that she was honored and revered by those who knew her.

Anyone interested in the riveting details of Marie’s life will find Jane Kirkpatrick’s trilogy, *The Tender Ties Historical Series*, captivating. (The trilogy consists of *A Name of Her Own, Every Fixed Star,* and *Hold Tight the Thread*; all titles may be purchased in the Vista House Gift Shop.)

Resources / additional reading:  


**Red Heroines of the Northwest**. Byron Defenbach, 1929, Caxton Printers.  

“She Should Be As Famous As Sacagawea,” Capi Lynn, Statesman Journal, April 5, 2005.  

**Condit Dam Removal Expected**—The century-old Condit Dam located on the White Salmon River in Washington, approximately three-miles north of its confluence with the Columbia River, is headed for removal after nearly a decade of negotiations for restoration of the river. Demolition is expected in the fall of 2011, although a definite date has not yet been established.

Removal of the dam will again allow the river to run free for restoration of the area and migration of wild salmon and steelhead runs. Negotiations have involved numerous government agencies, the dam’s owner, environmental groups, and tribal members.

**Crown Point Viaduct Update**—ODOT reports that the Crown Point Viaduct project is scheduled to be restored in 2012. Currently, cultural resource issues are being discussed. The cost estimate appears to be below the amount available, so additional road enhancements may be added to the project. These enhancements might include rock wall repairs and pavement repairs.
25TH ANNIVERSARY YEAR FOR THE COLUMBIA RIVER GORGE NATIONAL SCENIC ACT
By Marie Miller

2011 marks the 25th Anniversary of the Columbia River Gorge National Scenic Area Act – an act that created a special protected region stretching 85 miles along the Columbia River and covering 292,500 acres in six counties – three in Washington and three in Oregon. The Act mandates management of Special, General and Urban areas from the outskirts of Portland-Vancouver in the west through the Cascades to the semi-arid regions of Wasco and Klickitat counties in the east.

25TH ANNIVERSARY EVENTS abound! The 25th Anniversary is an opportunity to raise public awareness of the incredible Cultural, Historical, Recreational, Natural and Economic resources within the Scenic Area. Educational and celebratory events to draw the public to all 6 Washington and Oregon counties of the Gorge Scenic Area are planned.

Several events are planned and will be promoted through marketing materials, a website and tour maps. One keynote invitational event to promote economic and political interest in the Scenic Area and its protections will feature State and Federal Representatives at Skamania Lodge on August 13, 2011. Another public event is planned at the Columbia Gorge Discovery Center on October 8-9, and the committee is also sponsoring a special OPB production on the history and impacts of the National Scenic Area Act. (Continued on page 9)
(25th Anniversary..., Continued from page 8)

To expand the celebration throughout the year and as a lead-in to these keynote events, the Arts and Culture sub-committee is coordinating a series of art shows and cultural displays in galleries and museums throughout the Columbia Gorge Region, from Troutdale and Camas to The Dalles and Maryhill. These cultural events are aligned with the primary purpose of protecting and enhancing its resources while also supporting the second purpose to improve the economy of the Columbia River Gorge. For more information go to http://www.gorge25.com/.

Area artists, gallery and studio owners, performance artists, art and culture organizations in the Gorge region, interested in participating, please contact Sara Grigsby, (503-695-5678) the overall coordinator. For the public interested in attending these events, please check the event calendar posted on the website, www.gorge25.com as the year unfolds.

Volunteers Will Dixon, John Jones and Claudia Brooks enjoy a fun discussion at the 2010 Volunteer Training.
(Photocourtesy of Kathleen Overton.)

ANNUAL VOLUNTEER TRAINING
APRIL 2—CORBETT HIGH SCHOOL
JOIN US!

By Bonnie Jepsen

As the 2011 season opens, each volunteer is invited to participate in the numerous activities designed especially for them! Our Annual Volunteer Training will take place Saturday, April 2 at the Corbett High School. Returning volunteers will be updated and new volunteers will be introduced and trained to be one of those knowledgeable people who greet the thousands of visitors to Vista House each season.

For first-time volunteers, the training program includes a detailed and comprehensive Volunteer Handbook, an orientation of Vista House and an opportunity to work alongside seasoned volunteers until they “have their wings.”

Volunteers receive other benefits as well. In addition to the annual training, there is a bus tour through the Gorge to give first-hand knowledge of the places and history of this wondrous resource that visitors want to learn about. Volunteers also participate in excursions on the Mt. Hood Railroad and the Columbia River Sternwheeler. At season’s end, a Volunteer Appreciation Dinner offers FOVH an opportunity to recognize the extraordinary contribution of hours and talent to Vista House and to FOVH throughout the year.

Won’t you consider joining us as a volunteer? Call (503) 695-2230 or (503) 695-2240 for more information.
CALL TO ARTISTS!
JOIN THE VISTA HOUSE FOLK ART PROGRAM IN 2011
By Marie Miller

Pine Needle Basketry is just one of the many Folk Art Programs featured at Vista House. Join us!

Each year Friends of Vista House presents a wide array of artists, authors, historical and cultural exhibitors, musical performances and special demonstrations by our talented Folk Art program presenters. The skills and talents by these presenters have inspired and delighted the many visitors to Vista House each year, and we are blessed by having so many great local artists who present these FOVH Folk Art Programs to visitors annually.

Let’s have the rotunda of Vista House occupied every weekend with Folk Art programs! Let’s showcase just what makes our artists and programs so unique and special with artistic and cultural displays, demonstrations and performances!

Do you know of art organizations, art guilds and studios, different art media and featured art textiles, genealogy and history presenters, local authors and presenters with stories of the region, or photographers, experts in the history of Vista House and the region, or musical performers that might be interested in joining the ranks of the FOVH Folk Art Programs?

Let us know! Contact Sally King, FOVH Folk Art Program Coordinator, at (503) 695-2240 to get further information and be scheduled this year as part of the program. Thank you for sharing your talents and skills with our visitors at Vista House and for helping us reach out to more in our community with the FOVH Folk Art Program.

SAVE THE DATE!
Mark your Calendar for Thursday, May 5, 2011
6:00 – 9:00 p.m.

Special Evening Event in Honor of Vista House’s 93rd Birthday!

Members and Special Guests
are invited to a fun evening celebration to include:

- Music
- Food & Beverages
- Vintage autos
- Guest Photos
- Auction Items
- Folk Art Displays
- Exclusive Gift Gallery After-Hours Shopping, Toast and Song to the Birthday Girl!

Vista House at Crown Point State Park
Invitations with RSVP’s to be mailed in April!

Do you own a vehicle that was built in 1949 or earlier? Are you unable to walk a mile and a half? If so, you are invited to participate in one of two antique car tours through the Mosier Twin Tunnels.

The Friends of the Historic Columbia River Highway are organizing their second tour, July 9, 2011. Oregon Parks and Recreation Department is organizing another tour, tentatively scheduled for August 20.

The first forty qualifying cars to register with OPRD Ranger Matt Davey (503-793-7463 or Matthew.Davey@state.or.us) will be included in this year’s tour. Car owners that can take multiple passengers are encouraged to register.

People who would like to be passengers in the antique cars should contact Jeanette Kloos (503-227-5638 or FHCRH@comcast.net). The number of passengers that can be accommodated will be determined by the number of available seats in the vehicles.

ANTIQUE CAR TOUR THROUGH MOSIER TWIN TUNNELS
By Jeanette Kloos

Antique cars driving through the Mosier Twin Tunnels. (Photo courtesy of WAAAM.)

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Antique cars driving through the Mosier Twin Tunnels. (Photo courtesy of WAAAM.)
**FRIENDS OF VISTA HOUSE—MEMBERSHIP MATTERS!**

By Marie Miller, Membership Committee Chair

After much review and discussion, the membership levels and benefits with Friends of Vista House were finalized this past year, and our new FOVH Membership Brochure is now printed and available for distribution! Thanks to the committee members, board members, and Leamy Printing & Design for their help producing such a great brochure.

The brochures will be available at the Vista House interpretive desk and in the gift shop; they will also be distributed in areas of the community, encouraging our members share our story with prospective new members with interest in Friends of Vista House.

Our members are important to us, and we value their support and commitment with the FOVH mission. Annual membership levels are offered starting with $35 for individual members. Crown Jewel Memberships offer special invitations and increased benefits for members. The Vista House Donor Society provides opportunities for members to receive special recognition on the Vista House Donor Wall, invitations to special receptions and other benefits.

Membership with FOVH supports our efforts to ensure our story is told and our role in the preservation of Vista House as a National Treasure continues. Membership funds help support our volunteer programs, historical and cultural programs, the development of educational materials for youth and our community, and provide special exhibits, displays and performances to the public.

For volunteers, staff members, board members, folk art presenters, community supporters, new or long-time members, who have made the pledge with your membership, we value each and every one of you as members of the FOVH organization. Thank you! For others that haven’t made the financial commitment yet, or have forgotten to renew, please consider joining—or re-joining us. Individuals, families, organizations, businesses and community support are needed to sustain FOVH in reaching our goals and purpose. We are grateful for your support.

Becoming a valued member of FOVH is easy! Sign up or renew your membership with the application form (found on the back section of this newsletter), with the online membership application at [www.vistahouse.com](http://www.vistahouse.com) or by calling the office at (503) 695-2230.

Exciting events are being planned for members this year, and you don’t want to miss them! Save the Date for the Vista House Birthday Celebration, May 5th, 2011, as Vista House turns 93 this year! Once the doors to the public close, Vista House members are invited to a special evening with music, food and beverages, a special toast and “Happy Birthday” song to Vista House, vintage cars with guest photos, auction items and special surprises. Invitations will be sent soon!

A fun “End of Summer” Concert Evening event is planned for September this year. Members can look forward to food, beverages and great performances by a variety of musicians as the sun sets at Crown Point. More information will be given as plans are finalized.

Interested in joining the membership committee? Want to learn more about the party plans and events? We’d love to have your ideas and help. If interested in becoming a committee member, please contact the FOVH office. We look forward to hearing from you and thank you for your interest and support over the years!

**IN MEMORIUM**

Frank Marion Driver
01/21/21—01/17/11

Our heartfelt sympathies are extended to the Driver Family with appreciation for Frank’s generous contributions as a member and volunteer for Friends of Vista House over the years.
BECOME A FRIENDS OF VISTA HOUSE MEMBER TODAY!

Friends of Vista House is a private non-profit organization with tax exempt status. Become a member today! As a member, you receive a newsletter and a 10% discount at the Vista House Museum Shop and other benefits based on level of membership donation. Check website for more information or call 503.695.2230.

Your tax deductible contributions support FOVH educational and volunteer services for Vista House and can be made by check or credit card. You may also join online by secure website.

Make checks payable to

Friends of Vista House

 Friends of Vista House • PO Box 204, Corbett, OR 97019 • 503.695.2230

friends@vistahouse.com • www.vistahouse.com

Membership Status: ___ New ___ Renewal

Following are the different levels of membership *:

☐ $35—Individual*   ☐ $50—Family/Sponsor *   ☐ $100—Emerald*  ☐ $250—Ruby*   ☐ $500—Diamond*

VISA ~ MasterCard ~ Discover

Amount: ______________ (You may also send a check or money order)

Card No: _________________________________ Exp date: ______________________

Authorized Signature: __________________________________________________________

Name: ____________________________________________ Email: ____________________________

Address: __________________________________________________________________________

City: _________________________________________ State: ________ Zip Code: ___________________

Telephone: ___________________________ Date: ________ Referred by: __________________________

Interested in Volunteering? Call 503.695.2230 to learn more about volunteer opportunities and benefits!

FRIENDS OF ViStA HOUSE
PO BOX 204
CORBETT, OR 97019